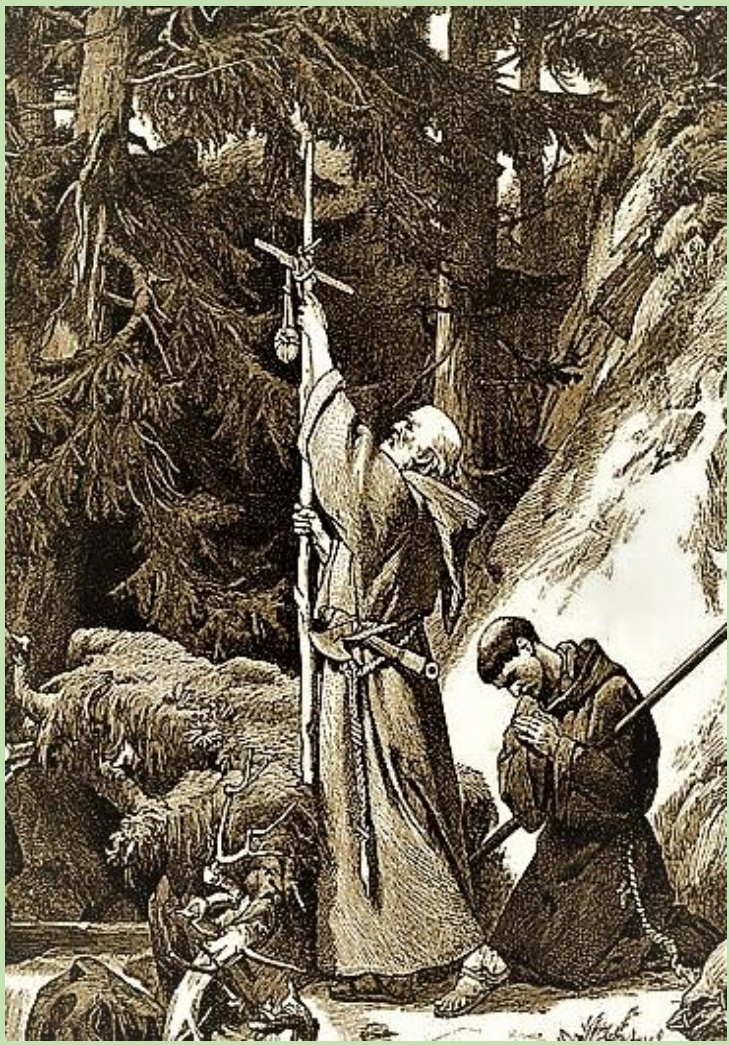
VOCES CHRISTIANAE

Gallus Cantata No. 2

Pompa



Clive Strutt

Cover: A 19th century ‘vector illustration’ by ‘clu’ (an iGetty image) of the monk Saint Gall holding a cross in the forest founding Sankt Gallen.

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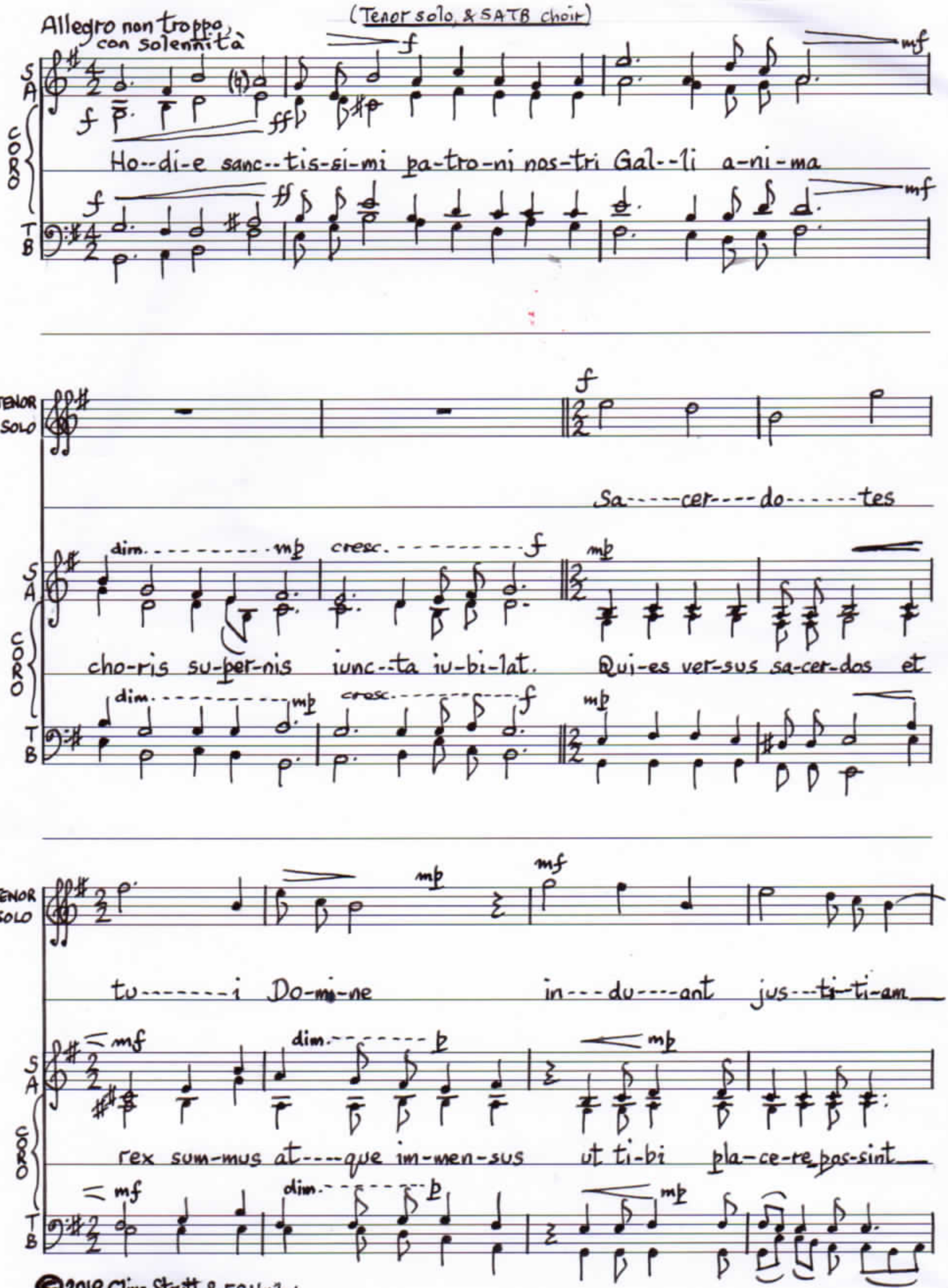
Voces Christianæ
Gallus Cantata No. 2
Pompa

Clive Strutt

II POMPA

(i) TROPUS "Hodie, sanctissime patroni nostri"



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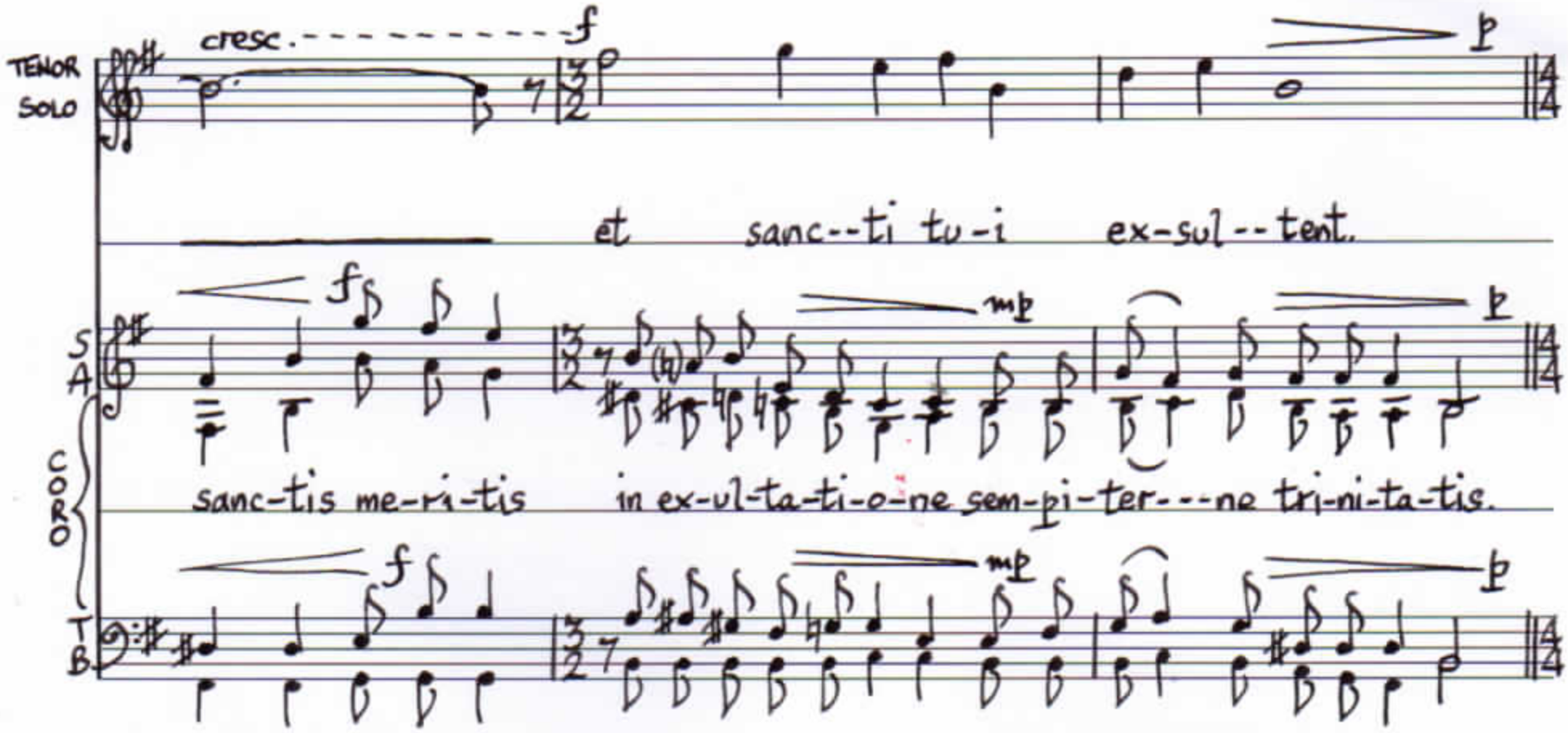
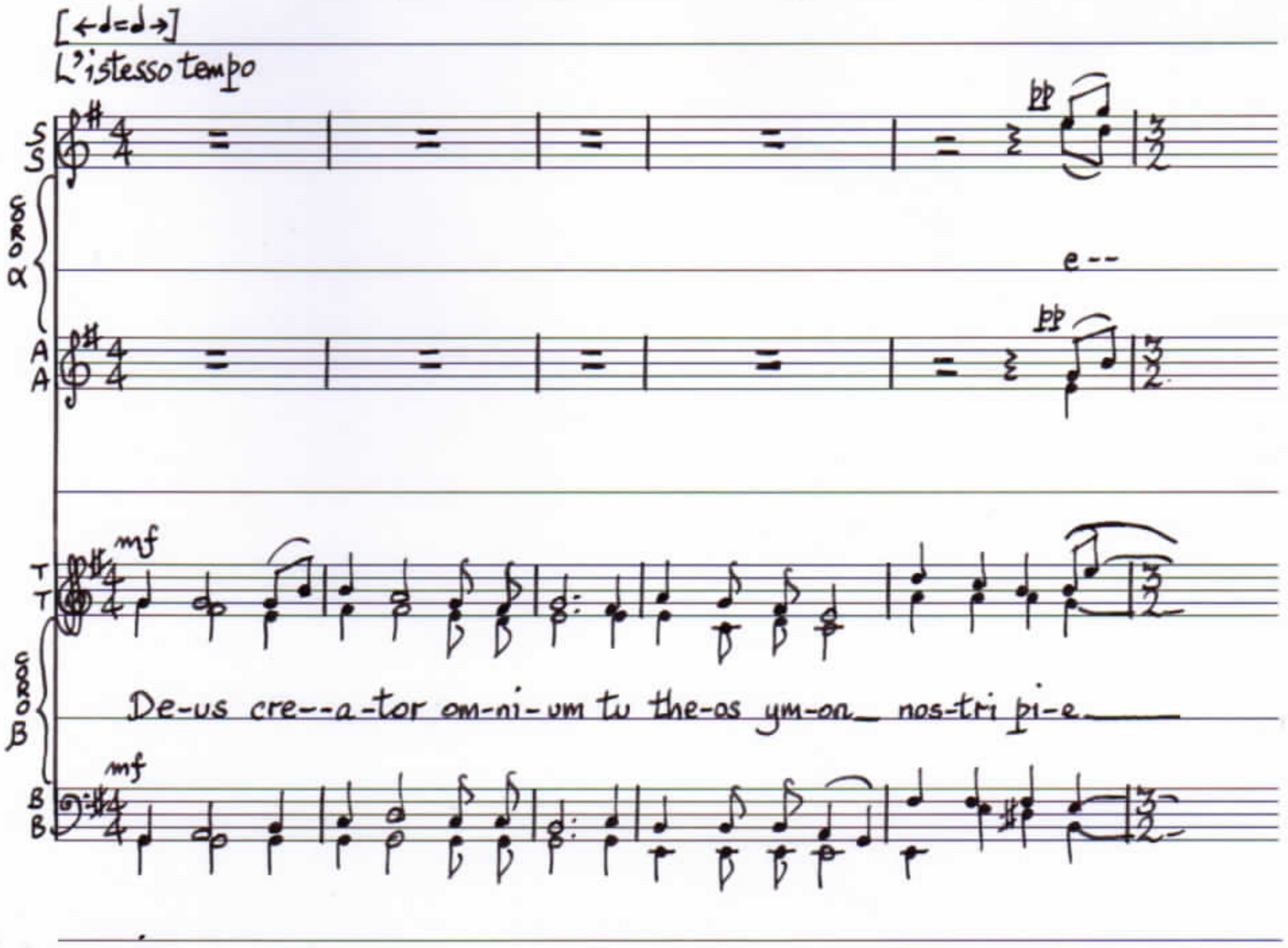


(ii) TROPUS TRINITAS (Sarum)

(SSAATTBB in two choirs - α & β)



S S
CORO
A A
--ley----------son.

T T
BORDO
B B
cresc.
Ti-bi lau-des con--
cresc.

S S
CORO
A A
T T
CORO
B B
mf
E---ley----------
cresc.
mf
E----------ley----------
---mf
dim.
---mf
dim.
-ju-bi-lan-tes re-gum_ Rex Chri-ste or-a--mus_ te

CORO

SS dim. pp

son.

AA dim. pp

TT un poco cresc.

Laus vir-tus pax et im-pe-ri-um cui est

BB un poco cresc.

SS mf cresc.

E---ley---

AA mp cresc. mf cresc.

E---ley---

TT mp mf

sem-per si-ne fi----ne

BB mp mf

CORO α

S S — f dim. — p — son. — E

A A — f dim. — p — son. — p cresc. — mf — E

CORO β

T T — pp — cresc. — mp — dim.

B B — pp — cresc. — mp — dim.

Chri---ste rex v-ni--ce Pa-tris al-mi na-te co-e-ter-ne

S S — cresc. — f — p

--ley — son

A A — cresc. — f — p

--ley — son

T T — p — pp cresc.

Qui per---di---

B B — p — pp cresc.

CORO
S
S
A
A
T
T
B
B

mf
E
crescendo
mf
E
p
cresc.
mf
--tum ho-mi-nem sal-vas-ti de mor-te_ red-dens vi-------te
p
cresc.
mf
cresc.
f
dim.
p
---ley----------son.
cresc.
f
dim.
p
---ley----------son.
p
Ne per-e--ant pas-cu-e_
p

CORO

S S: mf cresc. f — E---ley

A A: mf cresc. f

T T: cresc. mf dim. pp — o-ves tu-ae Je--su pas-tor bo--ne

B B: cresc. mf dim. pp

S S: (non dim.) f — --son. E---

A A: (non dim.) f

T T: pp cresc. f — Con----so-la-tor Spi-ri-tus sup-pli--ces ym-as te ex-or-a-mus

B B: pp cresc. f

dim. mf cresc. f dim. mp

S
S

Coro a 4 voci

--ley---son

dim. mf cresc. f dim. mp

A
A

pp mp cresc. mf

T
T

Vir-----tus nos-tra Do-mi-ne

pp mp cresc. mf

B
B

f dim. mf

E----ley

f dim. mf

cresc. f

at-que sa-lus nos-tra in e--ter---num

cresc. f

CORO α

S
S

f mf

---son

A
A

f mf

CORO β

T
T

mf dim.

Sum-me De-us et u-ne vi-te do-na no-bis tri-bu-e mi--

B
B

mf dim.

CORO α

S
S

mp p

E-----ley

A
A

mp p

CORO β

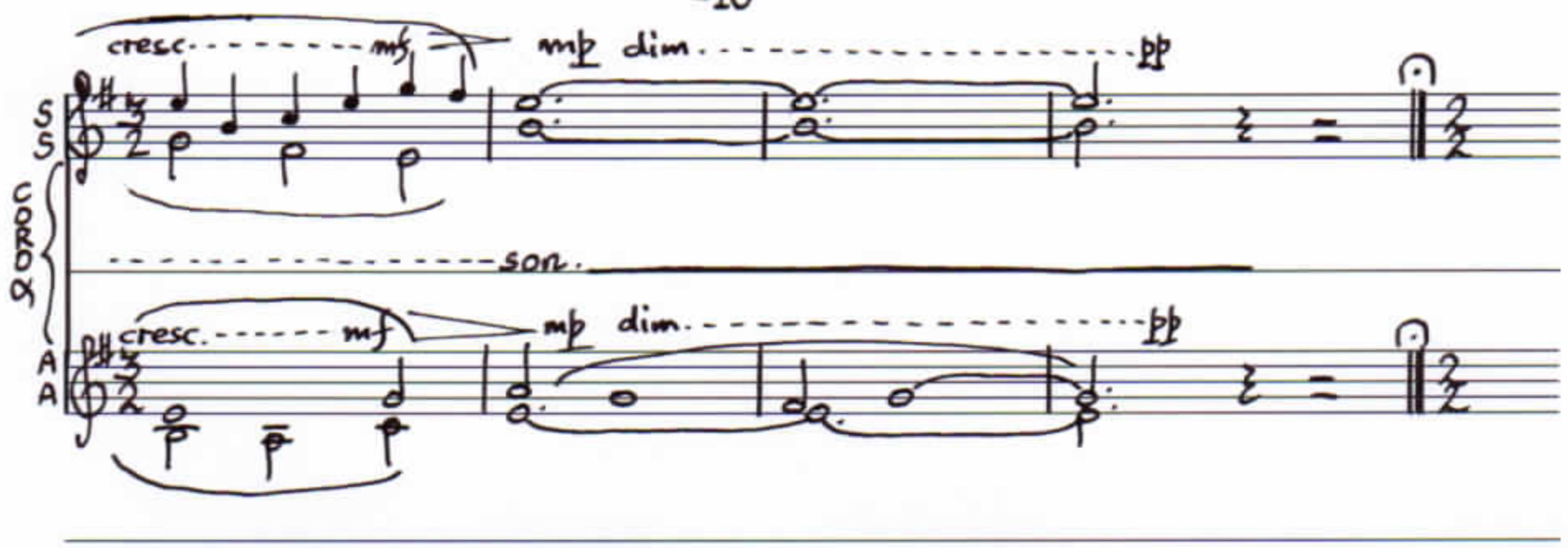
T
T

p

--ser-tus nos-tri-que tu dig-ner---is. [Coro β tacet]

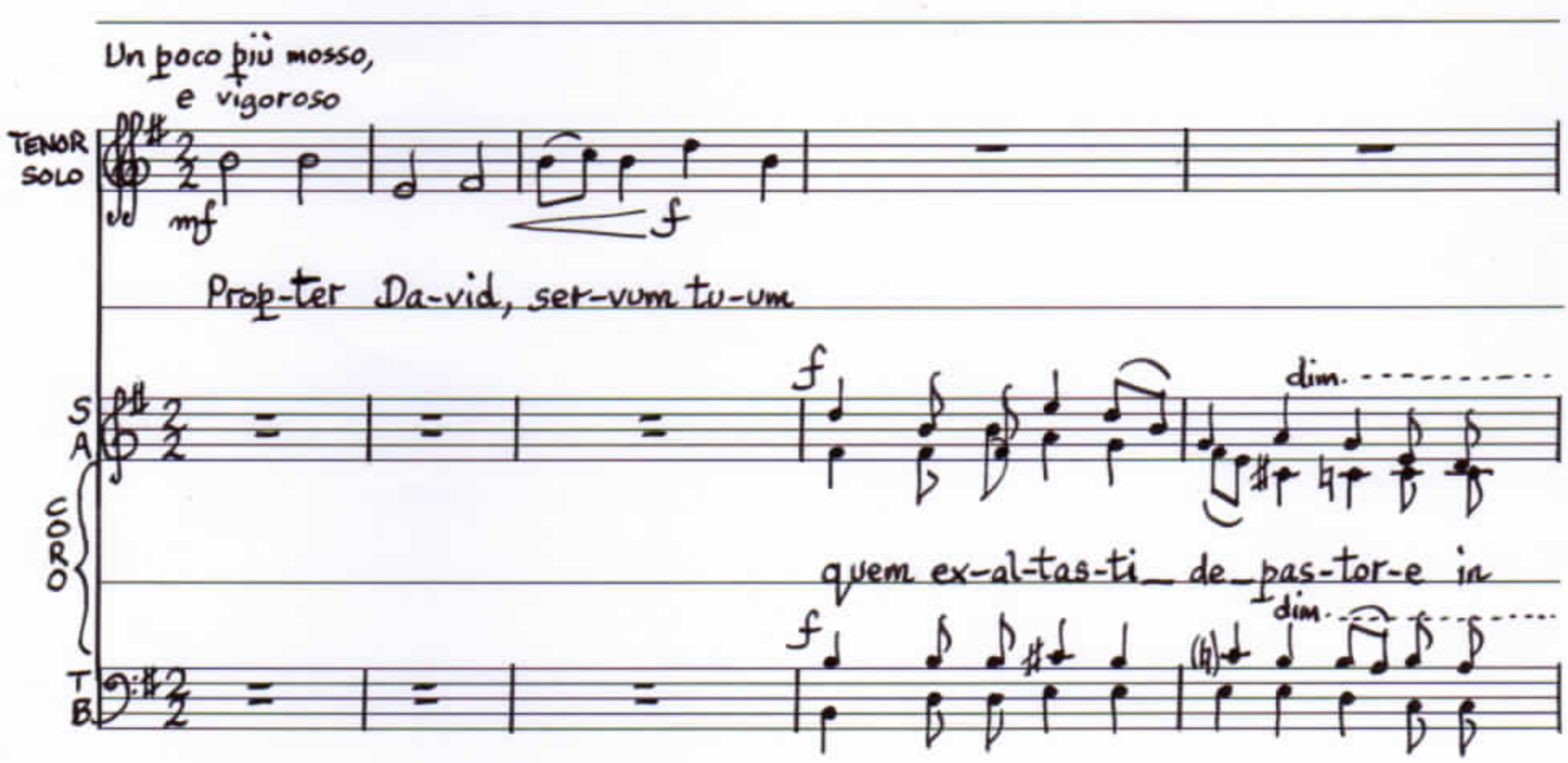
B
B

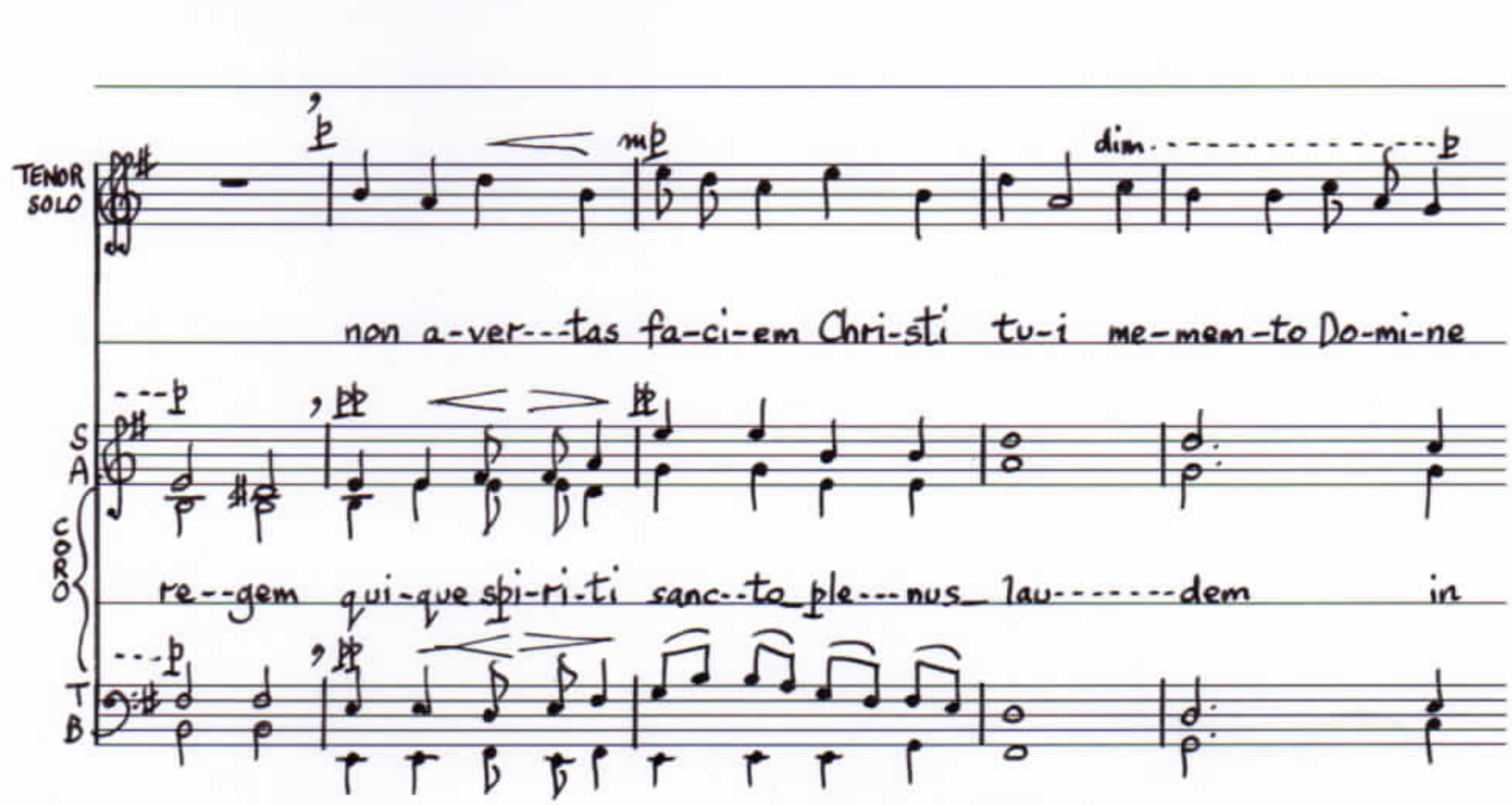
p



(iii) TROPUS SANCTI GALLI II

(Tenor solo & SATB choir.)





Allegro con spirito

TENOR SOLO

Da-vid et_ om-nis man-sue-tu-di-nis e-jus.

CORO S A

CORO T B

hanc_____ pro-pru---per-----at. Glo-------ri-a Pa--tri et

Fi-li-o, et Spi-ri-tu-i sanc-to. Sic-ut er-at in prin-ci-pi-o,

et nunc et sem-per, et in_ sae--cu-la sae-cu-lo-rum_ A-------

---men.

(iv) Sarganser Alpsegen

(Children's chorus [Kinderchor = K/C], Mezzo-sopraano & alto [semi-chorus α], Tenor, Baritone, Bass [semi-chorus β], & SATB [coro pieno]).

Allegro giocoso

K/C

mf

Bhüet's_ Gott und üs-er lieb Herr

semi-coro α M-S A

mf

T. BARIT. B. semi-coro β

S A CORO PIENO

f

A--- ve_ Ma-----ri---a!

T B

f

K/C

Je--su Christ, Li--ber, Hab und Guet und al-les, was hier um ist!

semi-coro α M-S A

semi-coro β T. BARIT. B.

K/C

Bhüet's_ Gott und dr lieb hei-lig Sant Jö--- ri, Der wol hier uf wa-chi und

semi-coro α MS A

K/C

hö------ ri Bhüet's_ Gott und dr hei----lig_ Sant Mar---ti, Der wol

semi-coro α MS A

K/C

cresc. - - - - - - - -

hier_ uf wa-chi und war-ti!_ Bhüet's_ Gott und dr lieb hei-lig Sant

semi-coro α MS A

cresc. - - - - - - - -

K/C

f

Gall_ Mit si-nen Gotts-hei-li-gen all!

semi-coro α MS A

f

K|C

f

Sant Pe-ter! Nimm die Schlüs-sel

T

f

mf

Bhüet's Gott und dr hei-lig Sant Pe----ter! Nimm die Schlüs-sel

B

BARIT.

BASS

f

mf

(Bar.e bassi all'unisono)

K|C

mf

wol in die rech-ti Hand: Bsch-ließ wol dem Bä-ren sin Gang, Dem

semi-coro

T

B

K|C

Wolf dr Zahn, dem Luchs dr Chräu-el, Dem Rap-pen dr Schna-bel, dem

semi-coro

T

B

K|C

Wurm dr Schweif, Dem Stern dr Sprung! Bhü---et üs.

semi-coro

T

B

K|C

Gott vor sol-cher_ bö-ser Stund,_ Daß sol-chi_ Tier-li_ mö-gen_ we-der_

semi-coro ß { T B

K|C

Krat-zen noch bi-ßen,_ So we-nig als die fal-schen Ju-den ü-serm_ lie-be Herr-

semi-coro ß { T B

K|C

-gott bsch-iß-en! Bhü--et Gott al-les hier_ in ü-serm_ Ring,_ Und die

semi-coro α { MS A

mf

semi-coro ß { T B

-gott bsch-iß-en!

K|C

f

lie-be_ Mue-ter_ Got-tes mit ihr-em_ Chind!_ Bhü--et Gott al-les

semi-coro α { MS A

f

K/C

hier_ in ü--serm_ Tal,_ All-hier_ und ü-ber--all. ___ Bhü-et's Gott unddas

semi-coro α MS A

K/C

walt_ Gott und das tu--e der lieb___ Gott! ___

(MS divisi)

semi-coro α MS A

ff

S A

CORO PIENO

A------ve___ Ma-----ri---a! ___

ff

T B

(v) VERSUS RATPERTI DE FESTIVITATE SANCTI GALLI:
"Annua Sancti Dei....."

(SATB Choir)

Molto allegro, e festivamente

BASSI

f

. An-nu-a, sanc-te de-i, ce-le-bra-mus fes-ta di-e-i, Qua, pa-ter, e ter-ris

BASSI

sy--de-ra, Gal-le, pe-tis. Ec-ce di-es po-pu-lis mi-cat hec sanc-tis-si-ma

(Part-bar)

B.

nos-tris, Quo-rum tu prin-ceps auc-tor ad as-tra me-as.

B.

Fi-ni-bus oc-ci-du-is a-bi-ens suc-ce-dis eo-is, Dans lu-cem

A

CORO

[2] Que te-ne-bro-sa fu-it, fi-de-i nec lu-ce re-

B

ple-bi dog-ma-tis ig-ne tu-i, An----------nu----------

A

CORO

-ful-sit, Per te ce--les-tem coe-pit ha-ba-re di-em. Hic, u-bi

B

--a, sanc-------te de----------i,

A

CORO

noc-ti-co-le te-nu-e-re cu-bi-li-a lar-ve, Ad lau-dem Chris-------ti

B

ce----------le----------bra----------

CORO

A

psal-lit u-bi-que cho-rus. Hic, fu-it ec-ce fe-ris sta--ti-o gra-tis-si-ma

B

--mus fes----ta

CORO

A

ser--vis: Nunc se-des sanc-tis te res-pu-ent ma--net.

B

di---e, fes----ta di-----e,

S

A

mf

CORO

Que te----ne----bro----sa

T

f

[3] Tu, pa-ter huc ve-ni-ens fers te-cum pa-cis ho-no-res, Hinc to-tem

B

Qua, pa----ter, e ter----

A
fu---it, fi---de---

CORO T
pel-lens, quic-quid ad-es-se no-cet. Ex-pu-le-ras no-cu-um com-plens dul-ce-di-ne

B

--ris sy---de---ra,

A
---i nec lu---ce

T
to-tum, Quo cor-pus lin-quens spi-ri-tus as-tra pe-tit. En ho-di-e me-ri-tam

B

Gal--le, pe---tis, Gal---

SA
SOPR. Iam su-per as-tra
[4]
re---ful---sit. Iam

CORO T
tu post cer-ta--mi-na pal--mam. Iam

B
---le, pe---tis. Iam

dim. mf

CORO

S: ni-tens fa-mu-lor-um sus-ci-pe lau--des, Qui te de-vo-to nunc ju-bi-lant

A: su----------per ast----------ra

T B:

(Part-bar)

f mf

S: mo-du-lo. As--pi-ce, pro-pi-ti-us ve-ne-ran-tes no-bi-le pi-------gnus

A: mp

ni----------tens fa----------

T B: mp

S: Ac--ci-pe, quae ca-ni-mus; ex-pur-ga cor-da be-ni--gnus In re-bus cunc-tis

A: --mu----------lor----------um

T B:

CORO

S

A

T

B

rec-tor ad-es-to tu-is. [5] Hinc do-mi-no tri-no le-ti pan-ga-mus et u-no,

sus-------ci------pe. [5] Hinc do-mi-no tri-no le-ti pan-ga-mus et u-no

(vi) "Gallo patri....."

(SSAATTBB choir)

Adagio solenne

Gal-lo pa-tri sanc-tis-si-mo Ot-mar-us ab-bas iun-gi---tur

Ist-um lo-cus qui lu-gi-tur, tu-ten--tur et nos sup-pli--ces.

(S.unis.)

(A.unis.)

(T.unis.)

(B.unis.)